

Incipit

... present  
... secundum  
... esse  
... pro  
... re  
... fons  
... re  
... re  
... re

... gentem coram  
... cant  
... quae  
... ragon  
... inquanto  
... re  
... emanant  
... que  
... ex multis  
... cada  
... cano  
... nio  
... non  
... que  
... the

Handwritten text on the left margin, partially obscured by the main fragment.

presentari coram  
vocant et...  
centes semper esse  
peccando et curia  
de tempore fit  
alio sibi existis  
tan sequi ren

d. bonoia  
Ecclesia Epofada  
tura codit ma  
ecce eccle tua  
quia mea de  
perdit batibis adman  
moradino nonie lignone  
eccleia... que...

his  
recha  
ana es  
itabre  
sequer  
enna  
pa deata  
ra de  
tecofe  
ermit  
m dta  
ue 6  
peres  
uora  
unqul

causa no de  
dehoischa

freres noty  
em

mo 20 - 5  
migo feta pene subina  
remuees remana  
pntees ab qual seha prone hit  
Euanth of frues eneo 8 franes

linos  
un  
n  
get  
a  
gugia an  
etur et  
terminantur  
ant @  
dit fup  
leg da

providat et cetera

Magni fimo finon fup  
fupplicata et verbum  
per magni fimo hieronimum  
pasqual ppeitem cance  
cesnabi dit nonononem  
bno anno m d fimo quu  
fente fimo octuagesimo p  
mo bay mscia  
presentada a segus dita fuppei  
in continent epist molt



















*[Faint, mostly illegible handwritten text at the top left of the page.]*

*procurator et Just*

*[The central portion of the document contains several paragraphs of handwritten text, which are extremely faint and largely illegible due to the age and damage of the paper. The script appears to be a historical cursive.]*